R

*SEEING CEYLON WITH HY MAYER."

Powers One-Reel Travelaugh—Released August 11.

The climate of Solombo, in Ceylon, is very hot, and the costumes of the natives suit it. Lace makers use the same patterns that their ancestors had. We see a Buddhist procession with its dancers in their strange headdresses. Hy Mayer then suggests in a cartoon, that this more picturesque headgear should be adopted on Broadway. The foliage of Ceylon is wonderful and the variety of trees immense. We see the elephants' bathroom, and then Hy Mayer suggests the use of an elephant as a shower bath. Native dancing to the sound of the tom-tom is the suggestion for other cartoons.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress